

Carly Stock is a Los Angeles-born jazz saxophonist and woodwind artist known for her big tone and even bigger personality. Since she first started the saxophone, Carly fell in love with masters like Kenny Garrett and Antonio Hart, and as she honed her craft, began implementing their creativity, huge sounds, and grit into her own unique style. She found mentorship at the the Colburn School of Performing Arts, where saxophonist Lee Secard took her under his wing at a young age. But, it wasn't until she saw UNT's famed One O'Clock Lab Band that she knew she wanted to pursue music full-time. Carly went on to earn her BM in Jazz Studies and minor in Commercial Music from the University of North Texas, where she studied with master saxophonist Brad Leali and played in the Grammy-nominated One O'Clock Lab Band for almost two years.

After returning to Los Angeles after graduating college, Carly was immediately recruited to tour with Phat Cat Swinger, "Hollywood's Hottest Little Big Band." Post tour, Phat Cat Swinger will resume its long-standing residency at Disneyland for the Festival of Holidays and the Food and Wine Festival. When she's not on the road, Carly leads her own passion project, the Carly Stock Big Band. Her band finds its niche not only in serving as a vehicle for brand-new, high-energy pieces, but was also the only female-led big band in the Dallas/Fort Worth metroplex. Carly is an advocate for women's equity in jazz music, and her presence continues to break boundaries in the field. Her debut single, "Finally," a modern jazz ballad that represents solace after strife, is now streaming on all platforms. In addition to performance, Carly teaches woodwinds and jazz at Coast Music Conservatory in Manhattan Beach. To learn more about her big band, private lessons, booking, and other upcoming musical projects, contact her at [carlystock.com](http://carlystock.com).